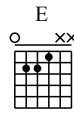
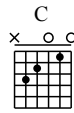
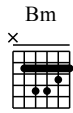
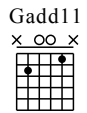
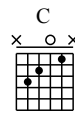
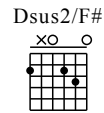
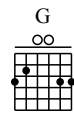
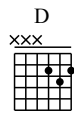
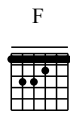
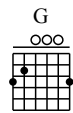
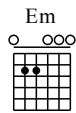
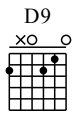
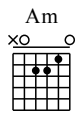


Karma Police

Radiohead



♩ = 76

Part 1 : Intro & Couplet

1 Am D9 Em G Am F

4 Em G Am D G Dsus2/F# C Gadd11

7 Am Bm D

Part 2 : Refrain

13 C D G F# C D

16 G F# C Bm D

Bm

E

The first system of musical notation for 'The Rose Tree' is a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.